

THE ANNIVERSARY

A large, abstract, high-contrast black and white graphic. It features a dense pattern of dots, with a central, irregular white shape that resembles a stylized face or a complex organic form. The dots are arranged in a way that creates a sense of depth and texture, with some areas being more densely packed than others. The overall effect is reminiscent of a halftone print or a digital noise pattern.

all right for now

paper brigade records

P.O. Box 27053
Shawnee Mission, KS 66225
paperbrigade@yahoo.com
<http://www.rudenet.com/pbr>

7" labels by Ryan Flemming
Peterbuilt/emosissy@aol.com

The Anniversary

Josh Berwanger
James David
Chris Jankowski
Justin Roelofs
Adrianne Verhoven
Violin: Tammi Santelli

"All Right for Now"

(Justin Roelofs: lyrics)

Us there. The snow is already so thick you wrote your name across my street and I remember how the letters look lying there melting and I can see the star on top of the awkward tree. But now it's seasons past and a weary october approaches still knowing it can see farther than the both of us when everything else looks long and far away from the night spent swinging on 34th when the rain made you so still, more quieter than you'd think. And you said when we are older. That's enough to make me feel all right when your gone. I never could feel this way before you. I never understood how this would work. Started. Without an end. And that's enough to make me feel- all right for ever.

The cover image is one of the many crazy scenes found in the major motion picture *Dunston Checks In*. This miracle of cinema can be rented or purchased at video stores nation wide.

Music by the Anniversary
Recorded @ Kingsize Sound Lab in Chicago, January 98
Produced by Dave Trumfio
Engineered by Mike Hagler

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The Anniversary thanks Dunston the Monkey from the major motion picture *Dunston Checks In*

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Próudentall

John Cruz

Matt Dunahoo

Billy Ning

Clay Zimmerman *(gone during recording)

Violin: Breeze Luetke-Stahlman

"Say Something"

(Billy Ning: lyrics)

I smell blood from a thousand hearts. Blood as thick as tar.
Blood that makes us who we are. As the days unfold, and the
night grows so cold. We've all been there before. And we've
all fallen for. It's a mystery to repeat this history. If I can't feel
your sting. I can't let you get to me.

(Matt Dunahoo: lyrics)

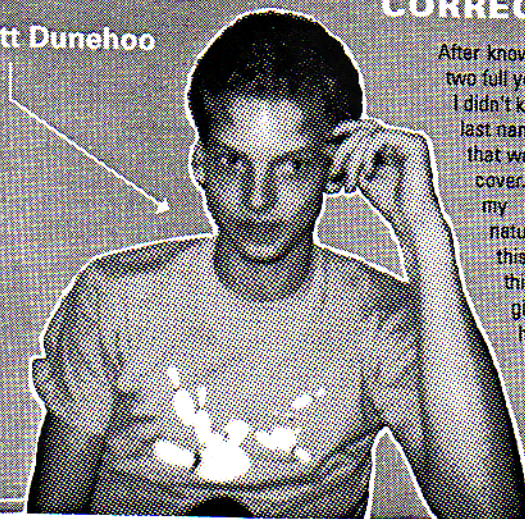
They drained their eyes. White and Pathetic, damned
impartial, crash. They do what's wanted, leg is cramped, they
drained their eyes, so far.... White and Pathetic, Fall back,
guess my feeling. I'm the same, so now, like words, somehow,
What I should have said is something I didn't have to say. It
isn't real so stop the beatings. Hitting back again. Parents he's
been told, doesn't need this safe life. What's waiting worth, in
this place, the same lines. Myself stained by safe life. Safe
lights overhead.

The cover image is a photograph taken from the TV of Frank
Sinatra in the 1955 movie "Man with the Golden Arm"

Recorded @ Egoless in Lawrence, KS, March 12, 1998
by Brad Whitaker

Many thanks to Breeze, Brad Whitaker, friends, family, & The
Anniversary

Matt Dunehoo



CORRECTION:

After knowing my good friend Matt for two full years, it was pointed out to me I didn't know how to properly spell his last name (see inside). Unfortunately that was after the printing of this 7" cover. In a last ditch effort to turn my embarrassment into good natured fun, I have constructed this insert to show you that I think enough of Matt to not only give you the proper spelling of his name, but also his picture. Of course he had no part in this, and wondered why I was taking his picture at Denny's.

Tom Humphrey
-designer & misspeller

PROUDENTALL



say something

33rpm

The Anniversary



33rpm

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